

HENRY LAWSON CAMERA



Notable Photographers

The committee has looked at the continuing education of members to reach an appreciation of the richness and diversity of photography both as a practice and as visual art. To this endeavour each member of the committee, as a first step, will give a short talk on a historical master photographer. This will begin at the first meeting when we don't have a visiting judge and will be part of the start of the meeting.

Subsequently members will be asked to choose a photographer from a list to be provided. In the event you have a favourite photographer who may not be on the list then you will be at liberty to nominate one yourself.

The committee asks that you take part in this exercise with the intention that you grow in the history of photography and become an informed member with views based on sound knowledge and values from the past that can stimulate the present wherever possible in your journey in photography.

As part of this exercise the committee asks that you utilise the vast data base of the internet. We are looking for a presentation of about three minutes to ten minutes. This should be long enough for most members to feel comfortable in delivering their talk. You may choose the longer time and include more photographs at your discretion.

A possible approach for your talk could be as follows:

- Name of photographer
- some bio of their life: where born, any special characteristics of their training, their photo specialty, etc.
- five to ten images representing some of their best known work.

John Lindsay

Notable Photographers

<u>Berenice Abbott</u>	<u>Mitchell Funk</u>	<u>Steven Meisel</u>	<u>W. Eugene Smith</u>
<u>Ansel Adams</u>	<u>Donna Ferrato</u>	<u>Jim Megargee</u>	<u>Anthony Snau</u>
<u>Robert Adams</u>	<u>Robert Frank</u>	<u>Eric Meola</u>	<u>Rodney Smith</u>
<u>Manuel Alvarez-Bravo</u>	<u>Leonard Freed</u>	Lou Manna	<u>Bert Stern</u>
<u>Diane Arbus</u>		<u>Duane Michals</u>	<u>Alfred Stieglitz</u>
<u>Jerry Arcieri</u>	<u>Lee Friedlander</u>	<u>David Modell</u>	<u>Paul Strand</u>
<u>Eugene Atget</u>	<u>Gisele Freund</u>	<u>Andrea Modica</u>	<u>Roy E. Stryker</u>
<u>Eve Arnold</u>	<u>Ralph Gibson</u>	<u>Laszlo Moholy-Nagy</u>	<u>Jock Sturges</u>
<u>William Albert Allard</u>	<u>Elizabeth Gilbert</u>	Christopher Morris	<u>Josef Sudek</u>
<u>Richard Avedon</u>	<u>Jim Goldberg</u>		<u>William Henry Fox Talbot</u>
<u>Richard Avedon</u>	<u>Nan Goldin</u>	<u>Carl Mydans</u>	<u>Juergen Teller</u>
<u>David Bailey</u>	<u>Greg Gorman</u>	<u>Eadweard Muybridge</u>	<u>Joyce Tenneson</u>
<u>Matthew Barney</u>	<u>John Gutmann</u>	<u>James Natchwey</u>	<u>Mario Testino</u>
<u>Gertrude Blom</u>	<u>Carol Guzy</u>	<u>Hans Neleman</u>	
<u>Bill Brandt</u>	<u>Philippe Halsman</u>	<u>O. Winston Link</u>	
<u>Matthew B. Brady</u>	<u>Gail Halaban</u>	<u>Ruth Orkin</u>	<u>Oliviero Toscani</u>
<u>Brassai</u>	<u>Henry Horenstein</u>	<u>Bill Owens</u>	<u>Spencer Tunick</u>
<u>Marilyn Bridges</u>	<u>Lewis Hine</u>	<u>Gordon Parks</u>	<u>Pete Turner</u>